

M 12/314  
Jena. August 31. 1799.

My dear Manning.

Jam. Briggs and Ted and Flower.

then just as you are giving me a history of your own mind you break off abruptly to say that Briggs is with the dead, Ted with the living and Flower with the felons. you had chosen the most interesting <sup>of all</sup> subjects and you leave it yet extremely incomplete. dedicate another hour to it, begin it where Briggs interrupted you and follow it thro' all its intricacies with your usual precision. The pursuit will be as rich in utility to yourself as ~~it~~ is in delight to me. Then what brings greater pleasure Manning than the examination of all the folds and windings of a mind we love, when the mind is rich in variety and copious in novelty? I am happy that you agree with me in the grand object of the plan I talked of in my last letter namely of exhibiting an example of perfect manners in private life. Your objection to anything like communism is a sound objection: then inde-

pendence of mind is & must be the <sup>corner</sup> ~~ground~~ stone of all  
that is great and good. and yet the idea of the park or lawn  
pleasance & the examination of this apparent contradiction  
is not without utility. I thought a lawn more elegant than  
a patchwork of ~~off~~ gardens and hedges. I could find nothing  
poetical in this patchwork. the one seemed a kind of  
corinthian column and the other only the ~~scattered~~ ~~st~~  
marble which might have been a corinthian column.  
I am persuaded that poetry is excited by the presence of  
poetical objects. I am persuaded that taste and elegance  
are in unison with other virtues only I know not how  
to make this union in all cases manifest. the union  
of beauty and virtue which Shaftesbury talks of is not  
an idle dream of the philosopher altho' this union might  
be carried farther and made much more manifest  
than Shaftesbury has made it. I would wish to be  
surrounded only by beautiful objects from the firm  
possession that they alone are in perfect harmony with  
all the greatest actions and most glorious exploits.

Sometimes I doubt again of this theory and wish

to talk a day or two with you about it. 'Tis the curse  
of travelling that we are separated from those we love.  
What pleasure would it give me if you were with us! if  
we would pass the Alps together and together be charmed by  
the scenes and climate of Italy! ~~From~~ I begin my journey  
thither in about ten days and shall reach Venice in about  
two months. We think of going first to Ratisbon and  
taking from thence a boat down the Danube to Vienna  
as a cheap and agreeable way of carrying our journey.  
There we shall pass 3 or 4 weeks and then pursue  
our route to Venice. Tell me what you are doing.  
Do you think of any plan for your future life or will  
you remain at Cambridge?

I wonder I have not heard from Gary for I thought  
(as I told him in my last letter) that I could probably have  
been of service to him in acquainting him with the different  
things which concern either ancient or german literature.

give my love to him.

Mons<sup>r</sup>. Tuthill

poste restante à Vienne

Yrs<sup>very</sup> truly,

G. Tuthill

If you can write  
during the month  
of September direct  
as at the other  
corner.





115 11

Mr Thomas Manning  
to the Care of Dr Martin Davy  
Senior Tutor of Caius College  
Cambridge  
St Andrews England.