

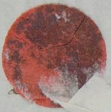
74/8/11

My dear Sir

I was in the act of tuning my Piano with the assistance of the Monochord when your kind explanatory notes, with the new scale arrived, for which I beg you will accept my best thanks -

I shall return to my Employment with increased satisfaction making the alterations you mention I must assure you however that I was by no means so dissatisfied with the former scale as you seem to imagine; on the contrary I found it of very great utility, I am fully persuaded it only

requires a little practice to
familiarize the ear to the
difference of tones in order to
render it perfectly easy & every
thing we could possibly desire
There can be no doubt that a
concord. ear must be a better
standard than any abstract
theory as music is immediately
addressed to the sense of
hearing, I am not however
so vain as to think, notwithstanding
the compliment you pay me,
that mine is sufficiently good
to dispense with so excellent
an assistant as the Pronochord.



Believe me my dear
 Sir
 Yr
 Obedt Servant
 G. Baring



From Mrs B.

J. Manning Esq